



Roger Tunis

Close inspection . . . Egon Viola and his mosaics, "Mind and Matter," left, and "The Return of Quetzalcoatl." The bottom tile border of the mosaic on right was lost following an accident.

Student Center mosaics reflect artist's talents, symbolism

By JOHN MALNACK II

A dancer in colorful, fantastic costume, a spear poised in his hand, advances upon mesmerized on-lookers. Another, no less strikingly attired, showers bystanders with live insects which seem to emanate from his palms like water gushing from an eternal spring. Flames lick these Apocalyptic figures.

Behind them marches a phantasmagorical character possessing the body of a man and the head of a bird. In his left hand he holds a spear, in his beak is a serpent.

Observing this scenario are two grotesque vultures perched upon branches. Nature's recyclers, they wait. The sun beats down as two beautiful white geese pass overhead.

If you have been in the Nebraska Room during the last three weeks, you probably guessed this description refers to one of two large mosaics propped against the south wall. What you may not know is they are the creations of 65-year-old German-born mosaicist Egon Viola, an Omaha resident.

"I collect tile for sometimes more than one year before I make a mosaic. I have around 1,600 square foot of tile."

—Viola

About three weeks ago, the two mosaics were brought out of storage for the first time in more than three years. Viola donated two mosaics, "The Return of Quetzalcoatl" (described earlier), and "Mind and Matter," both of which have pre-Colombian North-American-Indian motifs.

The mosaics were donated to UNO with the understanding they would be permanently displayed, according to Viola. But the mosaics were placed on easels instead. When one easel broke more than three years ago and damaged a mosaic, both mosaics were stored for safe-keeping.

Viola learned the mosaics were no longer displayed. About three weeks ago, he contacted UNO to ask that the mosaics again be displayed, this time permanently.

A meeting of UNO officials must be held to decide on a specific course of action regarding the mosaics. The meeting will probably take

place in early November, according to Al Karle, Student Center building services manager.

Viola spent 240 hours on each mosaic donated to UNO. He said each was valued at \$1,700 in 1973.

To hear Viola talk about his work is like listening to a loving parent talk about his child.

"It pleases you, you know. It pleases you when you create something. You see what you got in mind going out of your hand into an object. You see it later and you compare it and ask, 'Did you have that in mind?'"

The mosaics in the Student Center are tile mosaics, as opposed to Byzantine (glass) mosaics, Viola said. "In Byzantine mosaics you have around 1,600 different shades," he said. "In tile mosaics you have not more than 120."

"I collect tile for sometimes more than one year before I make a mosaic. Right now, I have around 1,600 square foot of tile, so I always have a certain amount where I can use my colors."

For the past 25 years, Viola has worked exclusively in mosaic. Born in 1919 in upper-Silesia, Germany (now part of present-day Poland), his interest in mosaic was sparked at age five when he helped sort marble tiles to be used in a church floor.

During World War II, Viola fought with the German horse cavalry on the Russian front. He was captured and confined in a French prison-of-war camp. He weighed 92 pounds when he was released.

"Many things went wrong in that man's life," said Viola's friend Raymond Guenther, UNO physics professor.

"I was tested in pain, hunger and prison. I suffered loneliness, humiliation and undeserved punishment. All these testings were necessary for me to become what I am, a Mosaicist."

Originally a lithographer and engraver by trade, Viola came to the United States in 1956 and was granted citizenship five years later.

"When you come from a different country, it is twice as hard as if you were born here, to make a career, to get established. It is much, much harder than being born here. Some became Americans by luck. We became Americans by choice. There's a big difference."

Viola has visited 22 different countries; his wife has traveled in 16. "Believe me, and you really can believe me, we are far, far better off than any other nation," he said. He added one



Roger Tunis

Going down . . . Earth, dead and burning, hurtles toward deepest hell, singeing peace and life as it falls.

of the United States' biggest advantages is its wide-open spaces, which afford its citizens great freedom of movement.

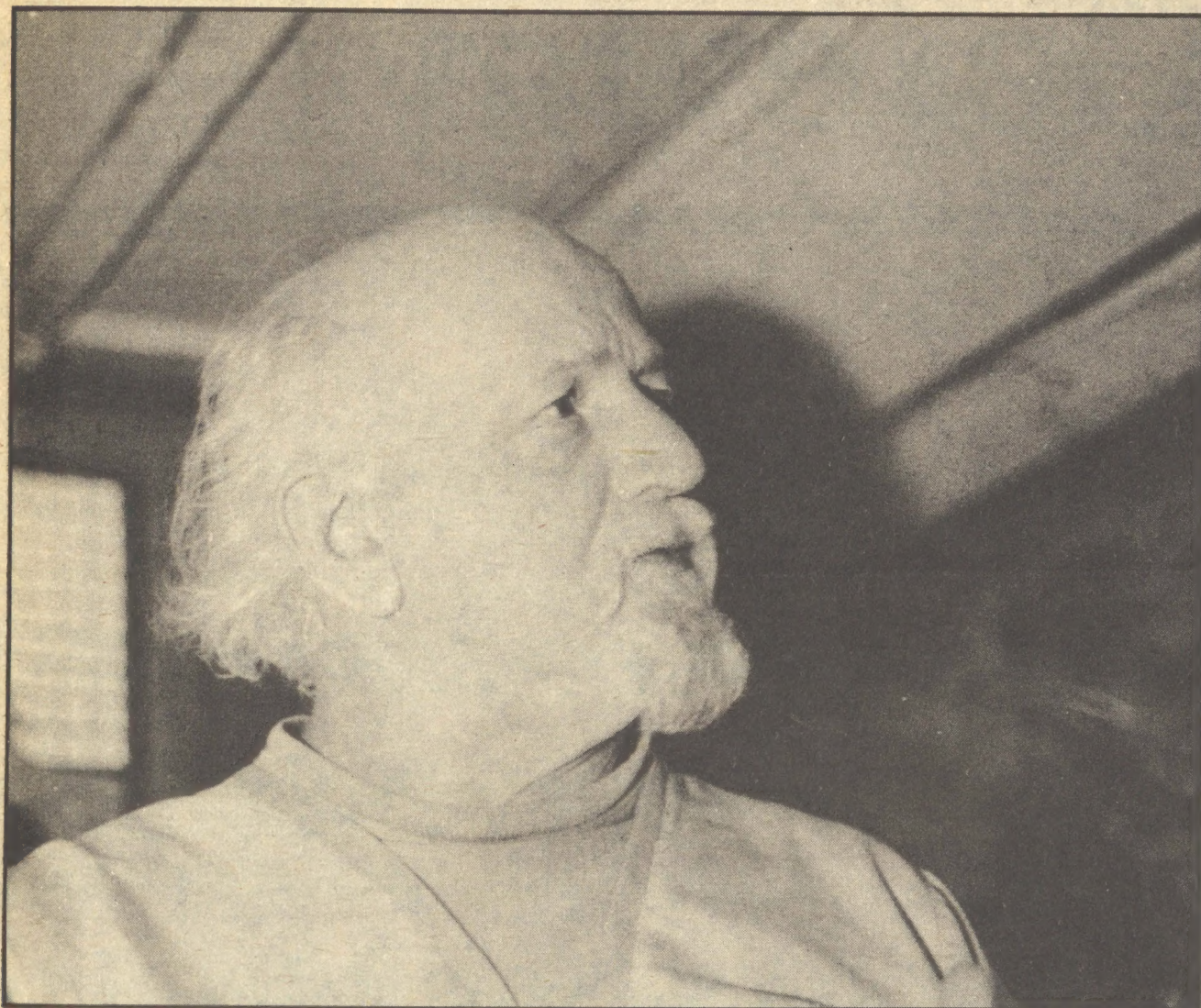
During his career, Viola has created more than 2,500 mosaics. His works are displayed in Arizona, Colorado, Missouri, Nebraska, Texas, Washington and Iowa, plus the U.S. Congress. In addition to UNO, other places in Omaha displaying Viola's works include Boys Town, St. Joan of Arc Church and the downtown Masonic temple.

Viola's mosaics are rich in symbolism. One particular mosaic depicts the Earth wearing a crown of thorns and dripping blood. Like many

of Viola's mosaics, this one is three-dimensional: the Earth protrudes from the panel. Viola explains its meaning: "The Earth is saying, 'Haven't I suffered enough?' with all the chemicals we put daily in our ground, with the wars. Instead of bringing order we are poisoning our Earth day by day. She is bleeding."

Another 3-D mosaic depicts a blue sphere, Earth, emblazoned with a death's-head skull. The Earth is hurtling downward — toward Dante's lowest circle of hell — as it burns. Its

(Continued on page 2)



Roger Tunis

Mosaicist Viola . . . artist expresses his beliefs about man, Earth and the universe through tile and grout.

Artwork will probably stay at UNO

(Continued from page 1)

fiery tail is burning a white bird, which represents life, order and peace.

The mosaic represents Viola's view of our planet's future 2,000 years from now, when the Earth will no longer support an overgrown population, its resources exhausted.

Viola also created a triptych mosaic which illustrates a grotesque demon's journey through a garden filled with flowers, insects, birds and a snake. He said the demon is ourselves as we would be viewed by any survivors of a nuclear war triggered in our time.

"When you look back in the mythology of the Romans and the Greeks, you find a constant connection between the people on Earth and the extraterrestrials."

—Viola

"Survivors would say: 'Look, this demon destroyed our flowers. They had flowers in their time, and they had birds in their time.' They would see us as the demon who destroyed the world, who destroyed our plants and flowers and butterflies. We destroyed it with atomic warfare."

"If we destroy our Earth with atomic warfare, the survivors would consider us the most terrible demons."

Viola views the ancient classical civilizations as evidence of a

connection, a bond, between man and the stars.

"When you look back in the mythology of the Romans and the Greeks," he said, "you find a constant connection between the people on Earth and the extraterrestrials. Again and again, they are coming down. The mingled with mankind in many things. Even in the Old Testament, it is written that the children of God came down and mingled with the daughters of men."

Viola believes hell is the "black holes" of outer space. "A black hole, in my philosophy, has a purpose: to accumulate dead bodies," he said. He maintains the black holes will eventually become saturated with this "deprogrammed energy. A 'reverse-polarity' of this dead energy then takes place, and the black hole explodes, initiating another 'big-bang' process, he said.

Viola does not consider himself a pessimist. He believes in a type of reincarnation, where man is reborn among the planets and stars as intelligent energy. Intelligent energy, the soul, can never die, according to Viola. His mosaic, titled "In My Father's House Are Many Rooms," represents this philosophy.

"That is the purpose of our life energy, to accumulate as much knowledge as possible on this Earth, and this intelligent energy will be transplanted in the universe. That is our purpose, to transplant our intelligent energy. The planets are waiting for our life. They are waiting to be used. It would be nonsense to create something that is useless."

Viola's mosaics are, like his concept of intelligent energy, immortal. They are contributions which will live on as reflections of their creator's message, his skill and his appreciation of beauty.

"I became what I was meant to be, a Mosaicist, a tool in the hand of the Great Master. I shall always be working as a tool of the Great Master until the day He no longer needs me."

University and artist search for mosaics' best display location

By JOHN MALNACK II

The mosaics leaning against the south wall of the Student Center Nebraska Room are not new. In fact, their creator, Egon Viola, donated them to UNO in 1973, when they were valued at approximately \$1,700, according to Viola.

You may not have seen the mosaics until the last two weeks because they were in storage for more than three years. Viola said he donated the two mosaics on the understanding that they would be permanently and prominently displayed somewhere in the Student Center.

Al Karle, Student Center building services manager, said the mosaics were placed on easels along the east wall of the Nebraska Room when Viola donated them. Karle said one easel broke; its mosaic was damaged when it fell — the bottom border-tiles were broken off. "That really hurt me," Viola said.

Both mosaics were then stored for safety — each mosaic is seven-feet-by-eight-feet and weighs about 250 pounds — and to avoid further damage to the works, Karle said.

Viola said UNO Chancellor Del Weber was instrumental in having the mosaics brought out of storage and displayed again.

Viola's friend Raymond Guenther, a UNO physics professor, originally contacted the UNO administration.

Viola was on campus recently to repair the damaged mosaic. However, he was unable to restore it to its original condition. The special blue tile he used originally for the border is no longer available, and, "over time, somewhere, that box of tiles was misplaced," Karle said.

"The couldn't find the pieces. They threw the pieces away," Viola said.

Viola substituted black tiles. "After four hours on my knees making the repairs, I went to my car and had a parking ticket," he said.

"In no way am I trying to make some commotion or difficulty," Viola said. He said his main concern is that the mosaics be displayed where the students can see them, since they were given to the students.

"Only, if they don't mount them, I'd rather like to have them displayed someplace where they have some purpose," Viola said. "They have no purpose in a storage room."

"If they are not able to display them like it was originally planned, if they have no use for them, I'll gladly take them back, and will donate them to somebody else, to Creighton University or UNL, wherever they have the biggest exposure."

When Viola first learned his mosaics had been damaged and stored, he was recovering from a stroke. "I let it go," he said. Recently, however, Viola met with UNO officials to discuss what will be done with the works. As of Tuesday, Student Center officials have not yet decided on a permanent home for the mosaics.

"We'd kind of like to take the time to find the best possible place for them," said Don Skeahan, director of the Student Center. "We've got to figure some way to put them on a wall." By taking time to determine the best location for the mosaics, they will not have to be relocated again, Skeahan said.

Contacted Tuesday, Karle said a committee has not been formed, nor the date set, for the meeting to decide what will be done with the mosaics. Karle speculated the meeting would occur in early November, and the mosaics would probably be permanently displayed in the Nebraska Room.

Skeahan said the Nebraska Room is probably the most logical location for the mosaics since they are so large.

After meeting with Karle, Viola said he was satisfied UNO will permanently display the mosaics.

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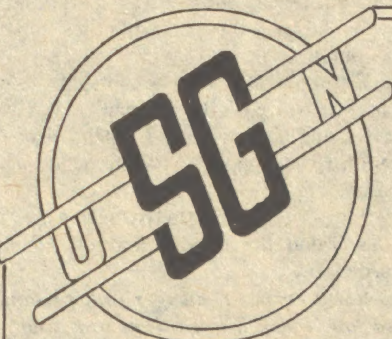
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U.S.-Soviet relations to be explored

By VICKY CERINO

Anyone who has a sincere interest in the future of this country should attend the U.S.-Soviet Relations Conference Sept. 25 at the Peter Kiewit Conference Center, according to conference coordinator Richard Lombardo.

"The political relationship between the U.S. and the Soviet Union is not good right now. It's at its lowest point in a long time," Lombardo said.

Topics to be discussed are: the political relationship between the United States and the Soviet Union; security and arms control; misconceptions about the Soviet Union; and U.S.-Soviet bilateral and global economic relations.

A roundtable discussion involving the speakers, press and audience will follow.

The conference speakers include Walter J. Stoessel, Jr., Helmut Sonnenfeldt, John Chrystal and Arthur Downey.

Stoessel has more than 40 years of foreign service experience, including three tours of the Soviet Union; and is a former ambassador to the Soviet Union, Poland and West Germany.

Sonnenfeldt, current guest scholar at Brookings Institution, is a former senior staff member of the National Security Council, and was a visiting scholar at the School of Advanced International Studies at Johns Hopkins University.

Chrystal, an Iowa banker and farmer, has served for more than 20 years as an agricultural advisor to the Soviet Union. His farm was once visited by former Soviet Communist Party General Secretary Nikita Khrushchev.

Downey, adjunct professor of law at Georgetown University Law Center, teaches international law and trade. He is a former member of the national security staff.

Lombardo said he inquired about the possibility of bringing a Soviet speaker to the conference. He was told by the United Nations Association that Omaha was off-limits to Soviets without coordination with Washington D.C.

Prior to their appearance in Omaha, the guest speakers will visit a missile silo in South Dakota, followed by a tour of Offutt Air Force Base.

The visits required a special clearance from the Pentagon.

Some sponsors of the conference include: the UNO College of Continuing Studies, the United Nations Association of Nebraska, the International Affairs Committee-Omaha, the Omaha Committee on Foreign Relations and the Air Force Committee.

Early registration is recommended. To register, call UNO Continuing Studies at 554-3399 or 554-2618. After 250 applicants are registered, additional registrants will be seated in an alternate dining room where guest speakers will be viewed on a large, closed circuit TV.

Those who present student ID can attend the conference for \$6, and both the conference and lunch for \$12.

General admission tickets are \$12 for the conference only, \$18 for the conference and lunch.

Registrants will be permitted to enter at 8 a.m. Stoessel will speak at 9:00 a.m.

The conference will end at 5 p.m.

A U.S. Soviet relations conference will be held on Sept. 25 at the Peter Kiewit Conference Center.

Topics include: the political relationship between the U.S. and Soviet Union; security and arms control; misconceptions about the Soviet Union, and U.S.-Soviet bilateral and global economic relations.

News Briefs

More than 500 jobs in the metro area and on campus were available as of Sept. 11 through Student Employment, Eppley 111. Many are in the \$4.50 to \$8.00-per-hour wage range. Call 554-2885 for further information and updates.

College work-study openings were available for students receiving financial aid.

Can you compute?

Campus Computing is now offering mini-courses in computing. Included are introductory courses in: VAX, EDT, Runoff, SPSS-X and IFPS. Also offered are Advanced VAX/EDT and Debug Programs/VAX. Schedules are available in Eppley 110, all computer-user rooms, CBA 007, Library 100F and PKCC 201. Contact Joyce Crockett at 554-2692 for more information.

Exceed your limits

"Do more good than you thought you could" is the theme of the 1984 United Way of the Midlands campaign. This year's goal for UNO faculty and staff is \$31,500. Campus coordinators John Kerrigan, Eugene Freund and their representatives will contact every department and unit.

Tax help

Volunteer Income Tax Assistance (VITA) and Tax Counseling for the Elderly (TCE) programs need volunteers and sponsoring organizations to help people with their income tax returns.

Volunteers take a three- to five-day course in tax law and return preparation; instructors and materials are supplied by the IRS. Civic or fraternal groups, schools, churches and social groups can be sponsors. Interested persons should call the IRS toll free at 800-424-1040 or, in the Omaha-area exchange, 221-3504.

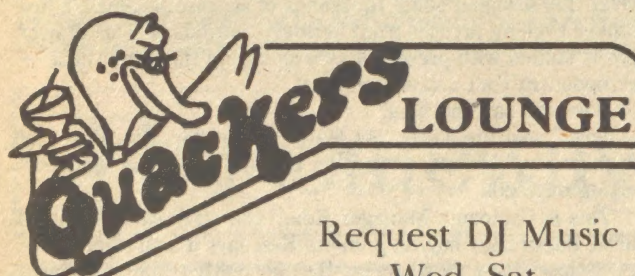
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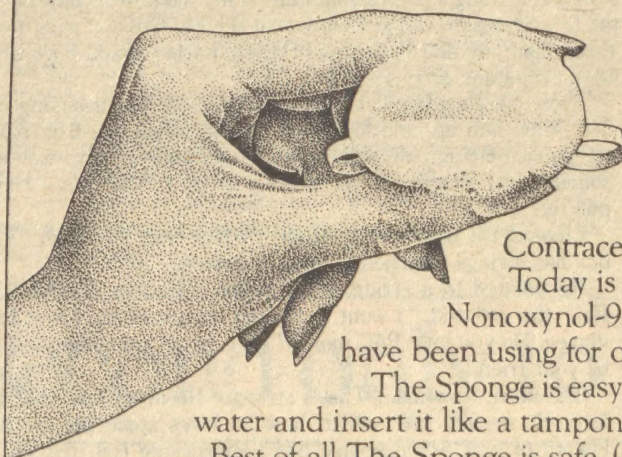
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Comment

Aiding and abetting

The U.S. Defense Department confirmed Monday that three Air Force planes had been transferred through the CIA to U.S.-backed rebels in Nicaragua.

The aircraft came to the rebels, or as they are known, contras, from an Air National Guard base in New York state via Andrews Air Force base in Washington D.C. The Joint Chiefs of Staff turned them over to the CIA. The CIA then had the planes armed with rockets and flown to the contras in Central America.

The Reagan administration took great pains to circumvent a strict \$24 million — limit Congress placed on U.S. aid to the contras.

The planes took part in a Sept. 1 raid on a Nicaraguan military school. In that raid, a mercenary-supplied helicopter with two American mercenaries aboard was shot down. The Americans died.

Tom Posey, who describes himself as one of the leaders of the Civilian Military Association (CMA) based in Alabama, said the Americans were members of his organization. He defended the group's actions as just "hometown folks" fighting with "our own personal weapons."

Posey said the goal of his group is "to stop communism." He said the FBI and other federal agencies are aware of CMA activities and do not interfere.

Such intervention in the affairs of another nation not only fly in the face of the recent restrictions imposed by Congress, but also violate the Neutrality Act of 1797, a long-standing cornerstone to U.S. foreign policy.

Posey and his group feel they should be above the law because it's either "fighting 'em here (Nicaragua) or in the states." That decision does not belong to the CMA. It belongs with the U.S. Congress. An administration that turns a blind eye and even encourages such actions should be held equally accountable.

—KEVIN COLE



Neurotica By Karen Nelson

Political playmates

My niece's birthday is coming up, and I wanted to get her a doll. Not just any old doll, you understand. I wanted her to have something up-do-date, a doll she could see as a role model as well as a playmate.

The clerk in the toy store was very helpful. "I think we may have just the thing," he said, leading me down an aisle to the back of the store. A red, white and blue cardboard sign printed with "Politicians Dolls" was perched on top of the shelf.

The clerk took down a cowboy doll. "Here's the Ronald Reagan doll," he said. "He comes with his very own Teleprompter, an industrial-sized tube of Sizzlin' Suntan makeup, a book of 1,001 Russian jokes, tiny ray guns and — here, throw this tomato at him."

Doubtfully, I hurled the tomato straight at the doll's face. The tomato slid into a pulpy red mess at its feet, leaving the Reagan doll as clean and neat as he was inside the box.

"That's a genuine Teflon coating," the clerk said. "We promise you that this coating will last for the next four years or your Political Action Committee money is cheerfully refunded."

I shook my head. "What else do you have?"

He took down another box. "This is a Geraldine Ferraro doll.

First, it was going to come with tax returns. Then, it wasn't. Now, everything's been straightened out, and now it comes with tax returns again. Did you know that the Ferraro doll pays more taxes than any doll in its tax bracket? Barbie would have fired her accountant by this time.

"Now, here's a familiar favorite. This is the Handshaking Hal doll. Wind him up, and he shakes hands, waves the flag, reads the public opinion polls and can be programmed to say whatever sounds good to any special interest group in the room. Here, pull the string."

I looked the doll over carefully. "Which one?" I asked. "This doll has strings attached all over the place."

He pointed to a string, and I pulled. "Hi, I'm Handshaking Hal," the doll said. "I want to be your congressman. I love PAC money. Do you love PAC money? Give to my campaign, and I'll be your friend."

The clerk frowned. "That's strange. He never said that before. He usually talks about how he loves apple pie and the Fourth of July. Some people like Handshaking Hal, though — I understand a lot of the powers-that-be bought Handshaking Hals for their kids."

I picked up an attractive female doll in an expensive-looking suit. "Who's this?" I asked.

"Oh, that's Political Barbie," the clerk said. "She was NU Regent Barbie when she first came on the market, but they repackaged her for the 1984 political season. This year, she's running for Senator."

"What's this huge box that comes with her?" I asked, trying to get it open.

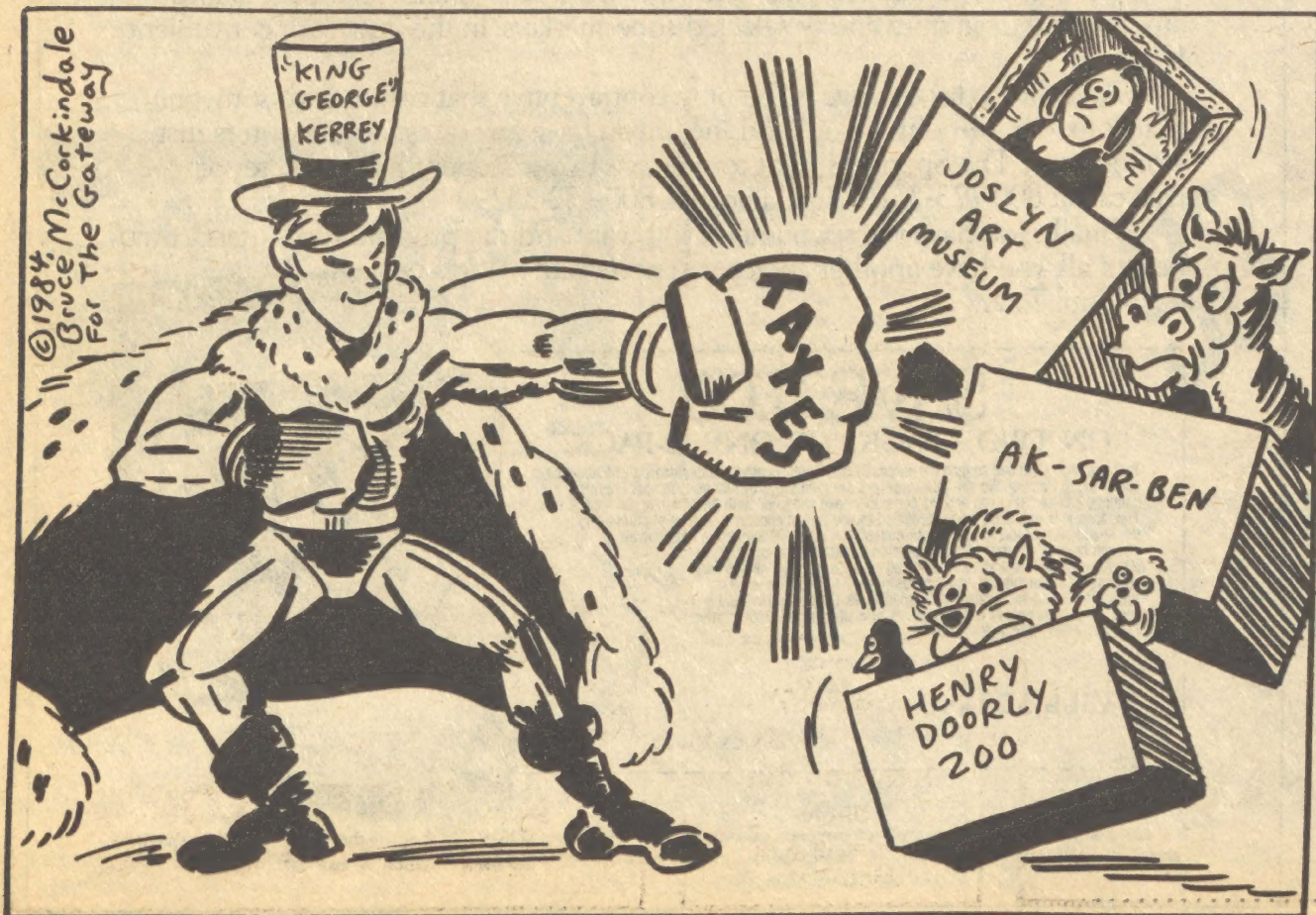
"That's Political Barbie's wardrobe, of course," said the clerk. "Over 300 designer suits, thousands of accessories, even a few leftover evening dresses from her debutante days. This drawer here is stuffed with press releases all saying the same thing — her opponent isn't a real Democrat."

"Does she say anything?"

"Naw," said the clerk. "At least, not on her own. Here, let me show you." He opened another box and pulled out a familiar-looking male doll.

"This is Campaign Manager Ken," the clerk said. "Political Barbie doesn't say anything unless Ken says it's all right. Since Ken is just about as smart as Barbie, neither one really says much."

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Op Ed

Ethics ignored in discussions of Church and State

By COLMAN McCARTHY

WASHINGTON — In the name of the Father, the Son and the Holy Ghost. No. Holy Spirit. No. Ghost.

I was raised, as were most pre-Vatican II Catholics, listening to that argument. Ghost is what the Catholics said. Spirit was the Protestant word. After years of it, and both sides weary of the nonsense, a new dispute arose. Why is it "in the name of the Father"? Father is sexist, it was said, God being neither male nor female. It should be "In the name of the Parenting Partner . . ."

Parallel to this holy war of words was the political one. In 1960, the fear was that if elected, John Kennedy would take orders from Rome. Today the fear is that if re-elected, Ronald Reagan will take orders from Lynchburg, the Virginia Vatican of Jerry Falwell. Behind every throne, it is suspected, is a power. And current powers like Falwell, as only a deaf sacristan could be unaware, have their agenda.

As in the debate about Ghost and Spirit, the one now raging about religion and politics is meaningless. The Constitution forbids a state religion, but it does nothing to prevent a state piety. Where is the separation of church and state when laws exempt religions from paying property taxes, when clergymen open each day's session of the Senate and House with prayers, when church-related colleges accept Pentagon money for ROTC programs or when seminarians, as during the Vietnam War, are exempt from the draft. With all these trappings of civil religion, how can a partnership not occur? Recent presidents and preach-

ers, each blessing the other's ambitions, have been anything but separatists.

Lyndon Johnson seduced Billy Graham into being the unofficial court chaplain. Richard Nixon, in addition to using the White House for prayer services, had a Jesuit priest as his speechwriter, one who defended Nixon's moral integrity to the moment the helicopter swept up from the south lawn. Jimmy Carter said he was born-again, with his rebirth prompting him to teach a regular Sunday school class.

Ronald Reagan announced in 1976 that he, too, was born-again. That infusion of amazing grace led to some amazing theology. The best way to balance the federal budget, Reagan said as President, is "by all of us simply trying to live up to the Ten Commandments and the golden rule." He extended that fundamentalism even further. Solving difficulties like the deficit, the arms race and Central America is not hard, counsels Reagan. Read the Bible: "Inside its pages lie all the answers to all the problems that man has ever known."

Geraldine Ferraro was correct when observing that the social policies of Reagan were un-Christian. She would have had a better case — but not much of a future — if she had added that her, and Walter Mondale's, military proposals are not Christian either. The U.S. government would collapse if the teachings of Christ were applied with any kind of fidelity. It would have no armed forces; like Peter, it would be told to put down the sword. Christian economics would see that wealth was fairly distributed, not allowed to be hoarded by some.

Ronald Reagan's palaver about religion and his closeness to sanctimonious operators like Falwell is not a new spectacle. What the Constitution said about church and state was on the mind of the political leaders of that day. Jefferson said history provides no example of a clergy-ridden "people maintaining a free civil government. This marks the lowest grade of ignorance, of which their political as well as religious leaders will always avail themselves for their own purpose."

Six years after he completed his second term in the White House, Jefferson referred to "this loathesome combination of Church and State." It was in the same year, 1815, that John Adams wrote to Jefferson: "The question before the human race is whether the God of nature shall govern the world by his own laws, or whether priests or kings shall rule it by fictitious miracles."

When Reagan's fundamentalist preacher pals incite their flocks to pressure politicians to vote as Falwell wishes, they are repeating, surely to their shock if only they knew, the sentiment Pope Leo XIII expressed 100 years ago to his faithful: "All Catholics should do all in their power to cause the constitutions of states and legislations to be modeled on the principles of the true Church."

America survived Pope Leo, and it will survive Pope Jerry. As Reagan and Mondale argue about religion, the shame is that any discussion of what is common to both politics and religion — ethics — is being ignored.

1984, Washington Post Writers Group

Political candidates should debate long-term solutions

By C. MAXWELL STANLEY

The quadrennial sparring over debates is underway once again. Walter Mondale wants six, Ronald Reagan has so far agreed to one; topics, formats, and schedules are under negotiation. The suggestion of a debate between Geraldine Ferraro and George Bush enlivens what otherwise promises to be a repetition of the rather drab exchanges of prior campaigns.

As in the past, this year's debates will likely include much rhetoric about the wisdom, experience and competence of the two party leaders to deal effectively with near-term economic factors such as jobs, interest rates, taxes, inflation and budget deficits. Vigorous charges and countercharges will be made about how serious our economic problems are and about which party is most responsible. Neither candidate will dare suggest that solution of these problems requires a fundamental reappraisal of the United States' role in an increasingly interdependent global economy.

Competitive exhortations will be heard about toughness toward the Soviet Union. While there are certainly significant differences between the candidates concerning security issues, both will vow to maintain a strong defense but to expedite arms control. Neither will discuss the need to reduce our unduly heavy reliance on the military element of security. Other critical for-

eign policy issues will be carefully skirted, and comments will be limited to general discussion of the nature of the problems and vague suggestions on how they might be resolved. All of this will be topped with emotional appeals to patriotism cast in the context of the United States against, not with, the rest of the world.

Nor can we hope for much from the debate questioners. The questions posed to Reagan, Mondale, Bush and Ferraro by media-oriented panelists will concentrate on the immediate and near term. So, too, will the debaters' answers. This is a natural consequence of the short-term emphasis of the United States' political system. Candidates concentrate on what may happen during the next four years.

Wouldn't it be refreshing and illuminating if part of the debate were structured to compel the presidential candidates to look to the future? How would they adapt U.S. policy to deal with the growing interdependence of the world? What should be done to regain an acceptable balance of payments, to make U.S. industry more competitive without resorting to practices damaging to the global economy? In the long term, how would they cope with structural unemployment, budget deficits, and other domestic economic issues stemming from the evolution of the world's economy?

What should be the role of the United States in the quest for secure peace with freedom and justice? What have the candidates learned about military intervention from the experiences in Vietnam, Lebanon, Nicaragua, Granada and El Salvador? How would they check and reverse the insane arms race? What approach would they use to lessen tensions between the United States and the Soviet Union and to begin to build a long-term, more stable relationship with our primary adversary? How would they use the United Nations and other international organizations?

An exchange of outlooks on such issues would help develop the long-range focus so lacking in the campaign rhetoric and in the deliberations of the administration and Congress. It would be educational for both candidates and voters and would give all of us a better understanding of the United States' role in today's world. Armed with that, voters would be better able to choose candidates.

The quest for the goals we seek — prosperity at home and a secure peace with freedom and justice in the world — will remain futile as long as one administration after another concentrates on the confrontations of the day. More attention to the long view would help chart the course to progress. It would be a breath of fresh air.

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What's Next

Second Congressional District representative Hal Daub will be the featured speaker Monday night, Sept. 24 at 6 p.m. in the Dodge Room, MBSC. Daub will comment on the "Importance of Voting." The talk is sponsored by the Chi Omega Society.

Practice Session

The Sixth Annual Resume Writing and Interviewing Workshop, co-sponsored by UNO Career Placement Services and College of Business Administration, will be offered on Thursday, Sept. 27, from 6:30 to 9:30 p.m. in the CBA auditorium. Workshop speakers will include Dr. Barbara McCuen, professor of marketing in the College of Business Administration, and Jake Kirkland UNO Career Placement Counselor.

The program will include a mock interview conducted by Darice Kay, employment specialist for the Farm Credit Banks of Omaha.

UNO students will be admitted free with a student ID. There is a \$5 registration fee for non-students.

Crime Prevention

The Staff Advisory Council and representatives from Campus Security will sponsor a "Brown Bag Luncheon" Wednesday, Sept. 26 at noon in the Dodge Room of the MBSC. "Crime and Rape Prevention" will be the topic discussed.

KVNO Arts Sale

The Second Annual Festival of the Arts will be presented by KVNO 90.7 FM, the UNO fine arts public radio station. The

Festival will be held Sept. 29-30 from 10 a.m. to 6 p.m. each day on the lawn of the KVNO studios, 67th and Dodge Streets.

Applications are being accepted through Sept. 21 for space reservations. Entry fee is \$20 per person, and all artistic mediums are invited. Display boards and tables are available at extra cost.

In addition to the sale, there will also be live music, jugglers and refreshments. Proceeds from the festival will go to support KVNO's classical and jazz programming.

For more information, contact Barb Myers, 554-2716, or Mima Barrett, 391-3097.

Fly-In

The UNO College of Continuing Studies Flight Center, Hangar One and Warner Aviation are sponsoring the River City Fly-In, Sept. 29th and 30th.

The event will feature an F.A.A. Safety Seminar from 1-3 p.m. Saturday, followed by VFR and IFR refresher courses at the Millard Airport. The safety seminars are free to fly-in participants.

John L. Baker, president of the Aircraft Owners and Pilots Association, will be the guest speaker at a banquet Saturday evening. Baker will discuss "Genrea: Aviation Today and in the Future." Cost of the banquet and reception are \$15 per person.

Jerry Greenburg, director of the UNO Flight Center, said he expects more than 300 pilots and others to participate. For more information, contact Greenburg at 554-2755.

Europe Winterim

Deadline for registration in the Winterim Flight and Study Tour to Europe is October 1. The tour, sponsored by the UNO and UNL campuses, departs Dec. 26 and returns Jan. 12.

Participants will spend four days in London, five days in Paris, and take a four-day tour of Amsterdam.

The ticket price of \$1,455-1,495 includes roundtrip airfare, hotel accommodations, airport transfers, rail travel and hovercraft between London, Paris and Amsterdam; guided tours, daily continental breakfast and insurance.

A \$100 deposit must accompany registration forms by Oct. 1. Reservations and additional information are available through Alice Morton, UNO College of Continuing Studies, 554-2755, or the MBSC, 554-2383.

Benefit Concert

Jeffrey Osborne, with special guest Patrice Rushen, will give a benefit concert Friday, Sept. 28, 8 p.m., at the Orpheum theater. Reserved tickets are available for \$15, \$12.50 and \$10 at the Auditorium, Brandeis, and Tix. All proceeds will go to the United Negro College Fund.

Survivors

Academic survival seminars continue next week in the Student Center Council Room. Attend the test-taking skills seminar from noon to 1 p.m. Wednesday, Sept. 26, or Thursday, Sept. 27. A seminar offering tips on term papers will be offered Oct. 3 and 4 from noon to 1 p.m.

More



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Weekend wire . . .

Rock 'n' Roll Behavior

The first thing I noticed when I went to the "R.E.M." concert last week was Charlie Burton standing in line behind me at the ticket counter. It's not easy to miss Charlie. The colorful Hawaiian shirt, the unruly mop of black hair. The wild look in the eyes.

The concert was great. The "dB's" opened with an amazing 40-minute set that had the crowd jumping. Included was a nice cover of Elvis Presley's "Suspicious Minds." By the time "R.E.M." hit the stage at around nine, the crowd was standing in the aisles screaming.

As I listened to the first two songs, I looked at the band and noticed the bass player, Mike Mills, was wearing a "Charlie Burton and the Cutouts" T-shirt. It seemed appropriate.

Anyone who has seen Burton in concert knows there are not many others like him. He's a true rock 'n' roll original.

The shirt turned out to be a gift from Burton to Mills, who is a longtime Burton fan, along with "R.E.M." guitarist Peter Buck. Burton opened for "R.E.M." when it made its first Omaha appearance several years ago. Burton said in a recent phone interview from his home in Lincoln that "R.E.M." regularly "drops their name" in interviews and talk shows.

"They mention us in radio interviews and such," Burton said. "Someone recently told me they heard them mention us on the radio in Colorado." It's no wonder that "R.E.M.", the group voted Best New Artist for 1983 by Rolling Stone's Critics Poll, should be fans of Burton.

Burton has played the Lincoln/Omaha bar circuits for nearly 10 years. The band has toured extensively in southeastern Nebraska and recently expanded its touring to include Chicago and Minneapolis, where it played "The First Avenue," a bar made famous by Prince's movie "Purple Rain." Sometime this winter, Burton hopes to release his third record, which is yet untitled.

"The album is coming along slow but sure," he said. "We're working from a pool of about 13 songs." He said the decision has not been made as to whether it will be an EP (extended play 4-5 songs) or full album of 10-13 songs.

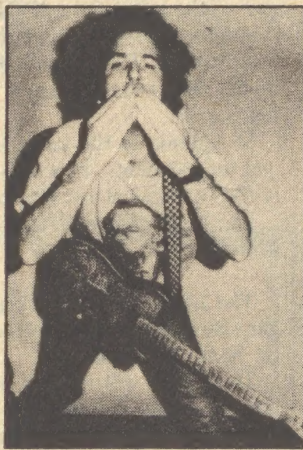
"I'm leaning toward an LP," Burton said.

The band's first two albums, both released on an independent label, "Outstanding and they are WILD," have been moderately successful and are available at local record stores. The albums include lyrics that are not essential but can add to a live Burton performance. Knowing the lyrics ahead of time sheds new light on a live show, since it is the lyrics that set Burton apart from the myriad of cover bands that play here every weekend.

The first album, "Is that Charlie Burton or What?!!," was released in 1982. It is a classic Burton album, containing some of his signature tunes such as "Breathe for Me Presley," a song about the death of the great king of rock 'n' roll. During the song, Burton has recently included the display of a bigger-than-life-size pillow bearing Elvis' face.

"We got that in Kansas City at one of those velvet-paintings-cyprus-clock-sort-of stands," Burton said.

Also included on the first album are such nuggets as "50-50," a song about the legalities of relationships, "Rattle OK!" about



life at a shipping and receiving station, and a hallmark Burton tune, "Rock and Roll Behavior," about you guessed it, rock 'n' roll behavior.

Burton said the album was recorded in his living room on a "hand-made eight track machine."

Burton's second album, "Don't Fight the Band That Needs You!!!!" was released in 1983. Much like the first album, it contains sizzling rock and witty lyrics. Some of the songs included are: "Trumped-up Charge," about being thrown in jail by a traffic cop in a small town; "I, 4-1, Don't Care," about lost love and bitter separation; "Succubus," defined in the Random House College Dictionary as "a demon in female form, said to have sexual intercourse with men in their sleep"; and another classic Burton anthem, "Big Fish," about a young woman with an extremely large ego. Burton routinely dedicates "Big Fish" to late Beach Boy Brian Wilson.

Burton's next album promises to be equally good, and is now being remixed at studios in Springfield, Mo. Lou Whitney, who has done work with "The Morrells," is at the controls of the 32-track mixing board that will be used for the record. Burton hopes the record will a bit more commercially successful than the previous two.

"There are some songs that I feel could do really well if they get some air-play." He added extensive touring will follow the release.

"I'm ready to get the hell out of here," Burton said of the years on the local scene. "I mean it's been really nice, but I think it's time we moved on."

"Charlie Burton and the Cutouts" will play tonight and tomorrow night at the Howard Street Tavern. For the best live, original rock 'n' roll, be sure and catch it.

—KENNY WILLIAMS

Review

Superb performances dot opening of 'new' Playhouse

"There are only two things that have been in every hotel room in America: the Gideon bible and Sky Masterson."

This is the explanation used by Sky Masterson for his extensive knowledge of the bible in the Damon Runyon classic "Guys and Dolls," now being performed at the Omaha Community Playhouse.

Masterson's knowledge of scripture is usually thorough because he is a gambler's gambler. His life is one of women and wagers, flashy suits, bankrolls and thousand-dollar markers. That is, until he meets his match, and falls in love with the most unlikely of dolls, young and beautiful Sarah Brown, proprietor of the local Salvation Army mission. Brown's determination and beauty is outshone only by her naivete and charm. She, the crusader of souls in the staunchest and most upright manner, has fallen in love with a gambler.

Written in 1939, "Guys and Dolls" has been described as the best of the great musical comedies. It uses the technique of advancing the storyline through song, which began with "Showboat" in 1927. "Guys and Dolls" relates the energy of the era from which it springs.

The play is set in the streets of New York City, where showgirls, gamblers and hucksters begin their days at nightfall. These people are naive, but don't know it. They live for the next crap game or hot tip.

In its initial run, "Guys and Dolls," was extremely successful. However, in later decades, it became outdated. But The Omaha Community Playhouse, celebrating its 60th Anniversary season,

has shot life, wit and charm into this classic musical comedy.

The energy that created the newly remodeled and expanded playhouse has been infused into this production. The tempo is fast-paced, the dance sequences lively, and the costuming colorful.

Credit should be given to James Othuse for the lavish revolving sets that keep the story's pace on track. The costumes, which range from Mugsy Malone gangster tweeds to brilliant showgirl swirling pinks, come from the hand of Helen Bray. Joanne Cady's dance sequences help spring new life into the already engaging story.

But the real highlight of the show is the performances of a handful of veteran and Playhouse newcomers.

Dr. Christopher Crotty makes a superb Playhouse debut as the charming, suave gambler Sky Masterson. Crotty is remarkably cool onstage, and delivers his lines as easily as he sweeps young Salvation Army Sarah off her feet. He's also blessed with a clear, strong singing voice.

Playhouse favorite Frank DeGeorge is back in fine form as Nathan Detroit, crap-game-organizer extraordinaire. DeGeorge, a Playhouse veteran, may not be the best dancer on stage, but his booming voice is full and memorable, especially in Act two's duet, "Sue Me," with Muriel Kuhn.

Kuhn, another past Playhouse performer, is well-heelled in her dance sequences and is timely in her dialogue as Miss Adelaide, Detroit's fiancée of 14 years. Her duet, "Marry the Man Today," with Dawn Buller is both funny and expertly sung.

Buller, as Salvation Army Sarah, is convincing as the mission princess. It is clearly her voice, however, that sticks in your memory. Buller is a very stylish singer, full of emotion and charm. Her song "If I Were a Bell," which is set in Havana, Cuba, is a real show stopper.

Another showstopper and favorite of the opening night crowd was Gene Driscoll as Big Jule, mobster in town for Detroit's legendary crap game. Driscoll's stiff nature and gruff manner is highlighted by some very funny lines. He epitomizes the image of the big, bad city gangster. His rough charm is perfect for the part.

Other standouts were James Eisenhardt as Nicely-Nicely Johnson and John Lapuzza as Benny Southstreet. Don Kalal as Arvide Abernathy sings one of the show's most beautiful songs, "More I Cannot Wish You," in the second act.

The other star of the show is the Playhouse itself. Sporting a flashy new mirrored lobby and 92-seat loge, the Playhouse has certainly outdone itself. It is definitely the most comfortable and elegant theater in town.

"Guys and Dolls" has all the elements the Playhouse has strived for its 60-year history: fine acting, wonderful songs and dance, Broadway-style entertainment on a local level.

"Guys and Dolls" runs through Oct. 14 at the Playhouse, 6915 Cass St. Matinees will run Sept. 23, 30 and Oct. 7 and 14. For reservations and ticket information, call the box office, at 553-0800.

—KENNY WILLIAMS

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Local events preserved in photographer's exhibition

How many times have you heard the proverbial expression "a picture is worth a thousand words?" Well, most photographers, and viewers alike, would probably agree that a successful photo will indeed tell a story.

Review

Such is the case with a current photography exhibit at the Western Heritage Museum, "John Savage On Assignment During The '50s."

The Savage exhibit, organized by Jane Murray, photo archivist at the museum, allows the viewer a glimpse of Omaha life in the '50s, as seen through the eyes of a great photojournalist.

Savage, now 79 and retired, was a photographer with The World-Herald from 1927 to 1970. He was to our region what photographers Dorothea Lange and Alfred Eisenstaed were to America and the world. Savage, who resides in Omaha, began his career as a reporter, and said he developed his photographic skills out of need for photos to accompany his stories.

Using 4x5 "speed-graphic" camera, Savage captured on film local and regional events that made the news of the day, and documented much of what would become history. He was an eyewitness to hundreds of major events, and saw numerous visiting dignitaries and celebrities, including all American presidents from

Herbert Hoover to Richard Nixon.

The exhibit consists of 50 photographs from the Savage collection of 40,000 4x5 negatives, on permanent loan to the museum. The images span the '50s and are displayed in chronological order.

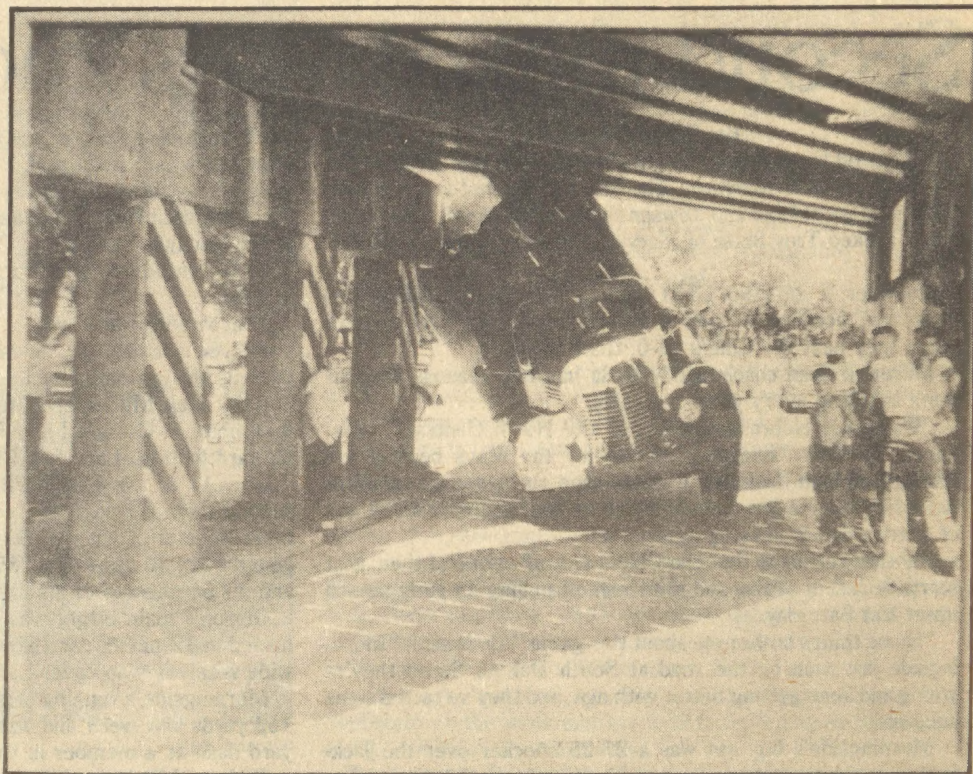
Many photos give viewers a chance to see physical changes in Omaha since the '50s, such as "Omaha by Night," (1952) which looks south along 16th Street from Farnam (King Fong still looks the same), and "Center Mall," (1955) which shows the shopping center under construction with undeveloped farm land to the west of the site.

An interesting photo, "103 degrees," (1955), shows a woman surrounded by a crowd, attempting to fry an egg on a downtown Omaha sidewalk. A temperature sign in the background reads 103 degrees.

Photos of personalities include President Eisenhower, William Boyd (Hopalong Cassidy), Milton Berle, Peter Kiewit, Mari Sandoz, Henry Fonda and the McGuire Sisters.

Some images seemed out of place in the exhibit. For example, a photo of a mouse was not only out of context with other images, it was either exposed incorrectly or printed poorly. A few other photos also seemed out of place, but for the most part, the exhibit was impressive.

"Speeders," (1951) was, in my opinion, the most provocative photo in the exhibit. It caught the moment when a motorcycle police officer stopped a delivery truck. In the confrontation



Roger Tunis

Low bridge . . . Savage captures on film a truck accident on Paxton boulevard in 1954.

between the officer and the truck driver, Savage captured the moving facial expressions of the men as children in the background looked on curiously.

The "John Savage On Assignment During the '50s" exhibit will continue through Oct. 28, at the Western Heritage Museum.

—ROGER TUNIS

Theater version of 'Golden Pond' lacks consistency

The Upstairs Dinner Theater version of "On Golden Pond" is unlike the movie.

Movies and plays offer different perspectives. Film can switch from one scene to another. It can portray nature and action in ways impossible to duplicate on stage.

Theater, however, requires more personal involvement. Rather than a panoramic view, the audience gets a close-up look at the intimate lives of flesh-and-blood people. The way these people connect with the audience has a great deal to do with whether the show is good.

Even if the story is basically the same in both a movie and a play, the two audiences will react differently to the production.

As in the movie, The Upstairs' version of "On Golden Pond" tells the story of crochety Norman Thayer and his wife Ethel during the difficult summer he turned 80. Their daughter Chelsea, along with her boyfriend and his son, come for a visit. Chelsea doesn't get along with Norman, but somehow he and the boy Billy form a special bond.

The production emphasizes the relationship between Norman and his wife. The friendship that develops between Norman and 13-year-old Billy is not explored in depth. Nor is there any resolution to the problems between Norman and Chelsea. This leaves the play emotionally unsatisfying.

Contributing to the play's incompleteness is the interpretation

director Cathy Wells gives the last lines of the play.

Wells has Ethel recite her lines in a manner that implies she and Norman will return to Golden Pond the next summer. Norman is 80 years old, somewhat senile, and in the last scene suffers from severe heart pains. It does not seem plausible that he will have many more summers at the lake. By rendering the closing lines as a statement of what will be, and by avoiding comforting wishfulness, the director and actors have taken a risk that does not work.

Norm Filbert was excellent in his portrayal of the wise-cracking Norman Thayer. He showed an old man once intelligent and ambitious, but now frightened by his diminishing abilities. Filbert was fun to watch.

Louise Filbert, however, never assumed the spirit of Ethel Thayer. She anticipated actions and stood apart from the other actors as if she were analyzing their performances.

The company did not interact well on stage. Characters did not appear to truly listen to one another. Timing was off, and lines that should have been sharp — either humorous or meaningful — fizzled. The audience was small but willing to go along with the players. It was the actors who seemed to lack confidence in the value of the production.

For example, Shari Lacey is a good actress who initially seemed right for the part of Chelsea. She defined her character

as the type who joked around to hide what was really bothering her. Unfortunately, Lacey played hit-and-run with her part. She would make physical contact with others and then, schizophrenically, she would withdraw. It was frustrating to watch her move in and then back away.

The whole production lacked consistency. Not blatantly, but in small things. It was impossible to imagine Zachary Finken cruising chicks. And no fisherman goes to the trouble of having a fish mounted and then hangs it crookedly near the ceiling.

On the plus side, Jim Hough sparkled as the mailman, Charlie. Randy Vest looked and acted like a nice guy. The sound effects were well done.

The Upstairs serves a good dinner. The salad bar has a large and varied selection, an abundance of fresh fruit. The main courses, although simple, are tasty. Baskin Robbins ice cream pies are offered for desert.

The preshow, "Next Stop, New England", featured an enjoyable medley of golden oldies and four talented young performers.

"Fiddler on the Roof" opens at The Upstairs Nov. 7. Ticket information and reservations for "On Golden Pond" or future productions may be obtained by calling 344-3755.

—PATTI DALE

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Sports

Second-ranked Mavs know Chiefs on the warpath

By ERIC OLSON

The UNO football team discovered Tuesday it is No. 2 in the NCAA Division II standings. The Mavs share that position with Central State of Ohio and Towson State of Maryland. UNO trails No. 1 ranked Troy State of Maryland by four rating points, 53-57.

However, if you think UNO will take Morningside lightly Saturday just because of their lofty ranking or last year's result when they beat the Chiefs 38-0, think again.

Maverick head coach Sandy Buda has two reasons why his team is taking every game seriously.

"We're the Nebraska-Lincoln of the North Central Conference," he said. "Everyone shoots for the Mavs because we finished so high (last year), we're atop the standings and are picked by Sports Illustrated. We're getting supreme effort out of everyone that lines up against us."

Another reason is that the Chiefs are off to one of their best starts in recent years, and are fresh off pulling an early-season upset last Saturday.

"Some things bother me about this game," Buda said. "Morningside just won on the road at South Dakota State; they're young and keep getting better with age, and they've tasted some success."

Morningside's big win was a 27-25 shocker over the Jackrabbits in the conference opener. The Chiefs are 2-1, their other victory being a 20-19 decision over Wayne, Neb. State.

"Erv Mondt (Morningside's head coach) said two years ago,

when he took over, he was going to play young kids and see what happens," Buda said. "They've grown up and have seen the positive side (of football) after getting beat up on last year. Now they are playing the team they got their biggest win against in the last three years."

Buda was referring to Morningside's 3-0 upset over the Mavs in 1981.

That victory was one of only a handful of Chief wins over the last three seasons. Morningside finished last season with a 1-0 record, beating only Northern Colorado, 14-10.

UNO dealt Morningside its only shutout last season — a 38-0 drubbing at Caniglia Field. Mark Pettit booted a school record 52-yard field goal and five PATs.

Only 11 of the Chiefs' 38 returning lettermen are seniors. Among them is two-year starting quarterback Jim Gibson, a 6-0, 180-pound product of South Sioux City, Neb. Gibson completed 21 of 30 passes for 285 yards against South Dakota State and hit 54 percent of his passes last year.

Gibson's main target was senior split end Kirk Walker, who hauled in 12 passes for 167 yards. Also back is Jerry Steffan, a wide receiver who caught 63 passes in NCC play last season.

Morningside's running attack is led by Nate Cole. He ran for 102 yards last week and was timed in 9.7 seconds in the 100-yard dash as a member of the track team.

Buda said he hopes his squad can become more consistent on offense and defense after playing two close games in succession. "I feel we've played decent in the last two games, but we've

had a quarter in each game where we've gone sour," he said, noting that UNO had Kearney State down 17-0 and South Dakota 14-6 before both teams came back to narrow the margins.

Randy Naran was named offensive player of week after completing 16 of 31 passes for 177 yards with two touchdowns and two interceptions in the Mavs' 14-12 victory over South Dakota.

Parnell Bryant, a senior from Omaha Central, was named UNO and NCC defensive player of the week for his nine unassisted and four assisted tackles. He also broke up a pass and intercepted two others.

Buda said the selection for UNO players of the week didn't come easily this week.

On offense, he cited Terry Allen and Kevin Munro as top contenders for offensive player. Allen, a sophomore from Rochester, Mich., had five catches for 66 yards in his first college start. Munro, a recipient of the award the first two weeks, caught 4 passes for 50 yards and made key blocks.

Defensively, Keith Coleman and Mark Murphy were leading also-rans. Coleman had 16 tackles, while Murphy had eight tackles and two sacks.

Sophomore Brad Bechman, the No. 2 tight end from Omaha Northwest, will miss Saturday's game with a sprained ankle. He caught a 4-yard touchdown pass from Naran in the third quarter of the South Dakota game.

Rodney Gray, a 6-0, 215-pound noseguard, will return after injuring his knee in UNO's season-opening 33-0 victory over Northeast Missouri.

College and pro football picks... by Eric Lindwall

Last week, Eric hit on 79 percent of his NFL predictions. He also correctly predicted Miami's 28-17 victory over Purdue. His season average stands at 67 percent.

It may be a bit premature to talk about the Heisman Trophy, the award given annually to the nation's outstanding college football player, but the situation changed drastically last Saturday night.

Auburn's Bo Jackson, the preseason favorite, suffered a separated shoulder in a 35-27 loss to Texas and will miss the rest of the season. Could this be the year of the darkhorse?

Nebraska's Jeff Smith is the nation's leading all-purpose runner, and after two games has gained 353 yards rushing, 91 more than last year's winner, Mike Rozier, had after two games in 1983.

Tom Osborne's football factory may produce its second Heisman winner in as many years this season, an achievement that is nice and a credit to a fine program; although not nearly as nice as just one National Championship would be. Saturday's major college games include:

College

Nebraska at UCLA — The casual observer may not realize it, but this game is for the National Championship. If the Cornhuskers slip past UCLA tomorrow, all that remains is a home contest with Oklahoma and of course, the Orange Bowl where one would hope the third time will be a charm.

Nebraska does have seven other games between the meetings with UCLA and Oklahoma, however, the tougher games will be played at home, and The Big Red Machine would have to stumble badly to lose any of them.

With the importance of this game in mind, Nebraska should put its best foot forward against a UCLA team that has looked unimpressive in compiling a 2-0 record versus some lesser West Coast competition. Defense will be the key for Nebraska Saturday in what probably will be a low-scoring affair. Nebraska

24-9.

Clemson at Georgia — Danny Ford has built Clemson into a solid football team, but in doing so earned his team a three-year, NCCA-imposed probation for recruiting violations. For the third year in a row, Clemson is barred from appearing in any post-season play despite being one of the best teams in the country.

Georgia is always good at home, but this is a rebuilding year for the Bulldogs, a team that may turn in its worst record in four years. Clemson should beat the Bulldogs on both sides of the line tomorrow and come away with an impressive win. Clemson, 31-10.

Wisconsin at Michigan — The Badgers overcame a 28-7 deficit to beat Missouri 35-34 last Saturday in another heart-breaking loss for Tiger coach Warren Powers. Wisconsin, however, will have its bubble burst in Ann Arbor Saturday by a superior Michigan team that was upset last week by Washington.

Look for the Wolverines to settle down and play the kind of football to which Michigan fans have become accustomed. Michigan, 34-21.

Other games Saturday include: Pittsburgh 24, Temple 14; Kentucky 28, Tulane 10; Texas A&M 34, Iowa St. 7; Notre Dame 24, Colorado 14; Iowa 24, Ohio St. 21; Tennessee 21, Army 10; West Virginia 24, Maryland 17; Navy 21, Virginia 9; Illinois 24, Michigan St. 17; Oklahoma 31, Baylor 10; Missouri 28, Mississippi St. 14; Northwestern 24, Indiana 17; Purdue 21, Minnesota 13; Arkansas 27, Tulsa 14; Miami 21, Florida St. 20; California 17, Oregon 14; Washington 28, Houston 17; Auburn 32, Southern Mississippi 10; USC 24, Arizona St. 16; Boston College 28, North Carolina 17; Syracuse 21, Rutgers 13; LSU 24, Arizona 14; Vanderbilt 32, Kansas 10; TCU 24, Kansas St. 20; and UNO 28, Morningside 7.

NFL

Indianapolis at Miami — Although a great running back

when he makes it to the stadium, Chuck Muncie was kicked off two football teams last week; once for missing the team plane in Seattle and the second time for having traces of marijuana in urine samples taken by Dolphin team physicians.

So heinous were his actions that one rumor has it that NFL commissioner Pete Rozelle may exile Muncie to the USFL to contemplate his sins. The Dolphins should get by the Colts anyway behind the sizzling arm of young Dan Marino. Miami 28-14.

San Diego at L.A. Raiders — How 'bout those Raiders? No matter how far behind Los Angeles becomes, quarterback Jim Plunkett is able to rally his team to victory. This time, the Raiders were down 13-0 to the Chiefs, but remained poised and came back to win 22-20 last Sunday.

The Chargers played well in a 31-14 victory over the Oilers but probably will come up short to the mighty Raiders Monday night. Los Angeles, 34-24.

Minnesota at Detroit — As predicted, Tampa Bay upset the Lions last Sunday with a much-improved performance. Detroit should bounce back at home, however, against the Vikings who won their first game of the year last week 27-20 over Atlanta.

The Lions are one of the most difficult teams in the league to play at home as will be evidenced Sunday afternoon. Detroit 24-17.

Other games Sunday look like this: San Francisco 28, Philadelphia 21; LA Rams 24, Cincinnati 21; Buffalo 21, NY Jets 17; Atlanta 27, Houston 17; Cleveland 24, Pittsburgh 21; Washington 28, New England 21; New Orleans 24, St. Louis 23; Kansas City 21, Denver 17; Dallas 35, Green Bay 21; NY Giants 27, Tampa Bay 24; and this week's upset special, Chicago 28, Seattle 24.

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Aquatics club begins fifth season with non-team status

By INGRA WINKLER

When Paul Cerio arrived at UNO, the Health, Physical Education and Recreation building (HPER) had not yet been completed, and the new supervisor of aquatics had no aquatics to supervise.

Before the pool opened in January 1980, Cerio kept busy designing a complete aquatics program for UNO students, faculty and staff. "I'd done basically the same thing at Millard," he said.

Cerio had been given a similar responsibility when Millard High School opened in 1970. He had just received his master's degree at the University of North Dakota and was hired as a swimming instructor at Millard. He taught there for nine years before applying to be supervisor of aquatics at UNO. "The position was announced nationwide," he said. "I was very fortunate to get the job."

Once the pool opened, Cerio put his plans into action. He started the Maverick Aquatics Club, now entering its fifth season of competition.

Cerio said the swim club, open to all UNO students, hopes to gain recognition as an intercollegiate athletic team, so it can compete in national meets. The chances of the club being recognized as a team this year are "very slim," according to Cerio, but he said he is encouraged about next year.

Current funding for the club comes primarily from Campus Recreation and swim club dues. The UNO Athletic Department would have to handle the club's funding if it attained intercollegiate status, Cerio said.

He added he's received excellent support for the swim club from Don Leahy, UNO athletic director, and other university officials. He said he and the club's members always try to keep a positive attitude toward becoming a team. "It's just something that needs nurturing," he said.



Barb Stanislav

Dedication . . . Todd Samland of the Aquatics Club, practices his stroke in an empty pool.

Anyone interested in the club is welcome to join anytime during the year, according to Cerio. He said the club has never had a cut list; everybody makes the team. "If a person wants to come out and dedicate that much time and energy," he said, "We're not going to turn them away."

The swimmers work out five days a week, from 2 to 4:30 p.m., in the HPER building's 50-meter pool. The pool, which holds about one-half million gallons of water, has a capacity of 400 people. Cerio said swim club never have a problem finding room to practice.

Swimmers are sometimes videotaped from an observation window and a wet seminar classroom where they can sit in warmth and watch the tapes, he said.

The outdoor patio, where students can be found sunbathing in warm weather, is another feature of the pool.

Because Cerio feels the students' primary concern is academics, he said he realizes students often are unable to attend practice. He said many are goal-oriented, with full schedules. Being in the club, he said, teaches time-management skills.

According to Cerio, student fees cover swim club dues and part of food and lodging if the club takes trips. The University usually provides transportation for such trips, he said.

The season, the team has been invited to participate in the North Central Conference meet Feb. 22 and 23, in Grand Forks, N.D. Cerio said most UNO swimmers are from Omaha area-high schools, so "it should be a very representative group."

The pool is open to UNO students, faculty and staff from 11 a.m. to 1 p.m., and from 5 to 7:30 p.m. during the school week. Pool hours on the weekends are 1:30 to 3:30 p.m. on Saturdays, and 1 to 6:30 p.m. on Sundays.

Beginning in October, "early bird" hours, from 6:45 to 8 a.m., will be offered.

Cross-country squads head north, south for weekend

Both UNO cross-country squads will be on the road this weekend as the women travel to Miami of Ohio and the men venture north to Sioux Falls.

Don Patton, men's head track coach, said he expects South Dakota State University and Augustana to be the main competition at this weekend's Augustana Invitational.

Women's head track coach Bob Condon will take his squad to Ohio for a dual meet with Miami. According to Condon, Miami has had women's cross-country for many years as a club sport, but this will be the first year it will compete on the college level.

Condon expects Miami to provide his Lady Mavs with enough

competition. Condon said his teams take one long trip early every season since it helps to draw his team together.

Both coaches have tabbed SDSU as the team to contend with as the season develops.

"SDSU is much better than last year. To the point that they've red-shirted two of their top runners," Patton said.

"SDSU thinks they can be national champs next year," Patton said.

In assessing his own team, Patton said it has been without the services of Dan Hosford, who has been ill, and Byron Murrell, whose work schedule conflicts.

"Their destiny lies in their own hands," Patton said.

"I'm not real sure how we're going to beat SDSU," Condon said.

He was quick, however, to point out that SDSU habitually starts the season very strongly and then does not improve as much. He said his team was ahead of last year's pace at this point in the season, and added they will improve as the season progresses.

Condon said his team should improve when Cheryl Fonley, who has been injured, returns. "Cheryl right now could be our third runner, which would help our team scores," he said.



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